

# Holy Forever

(based on the recording by Chris Tomlin | original key: Db)

Words and Music by  
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## INTRO

♩ = 72

B $\flat$  Dm Csus F/A Dm Csus

1. A

## VERSE 1

F B $\flat$ 2 F Dm7 Csus

thou - sand gen - er - a - tions fall - ing down in wor - ship to sing the song of ag - es to the Lamb,

8 B $\flat$ 2 F B $\flat$ 2 F

and all who've gone be - fore us and all who will be - lieve will

## PRE-CHORUS

11 Dm7 C(4) B $\flat$ 2 B $\flat$ 2 Dm7

sing the song of ag - es to the Lamb. Your name is the high - est, Your

14 C Dm7 B $\flat$ 2

name is the great - est, Your name stands a - bove them all. All

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17 Dm7 C Dm7

thrones and do - min - ions, all pow - ers and po - si - tions, Your name stands a - bove them

**CHORUS 1**

20 Gm7 Bb2 Dm7 C F/A

all. And the an - gels cry, "Ho - ly." All cre - a - tion cries, "Ho -

24 Dm7 Gm7 C F Fsus F

ly." You are lift - ed high, Ho - ly, Ho - ly for - ev - er.

**VERSE 2**

F Bb2 F Dm7 Csus

2. If you've been for - giv - en and if you've been re - deemed, sing the song for - ev - er to the Lamb.

32 Bb2 F Bb2 F

If you walk in free - dom and if you bear His name,

35 Dm7 C(4) Bb2 Dm7 Csus


sing the song for - ev - er to the Lamb. We'll sing the song for - ev - er and a - men.

**CHORUS 1 & 2**

38 Bb2 Bb2 Dm7 C F/A

And the an - gels cry, "Ho - ly." All cre - a - tion cries, "Ho -  
 (Hear Your peo - ple sing,) "Ho - ly," to the King of Kings, "Ho -

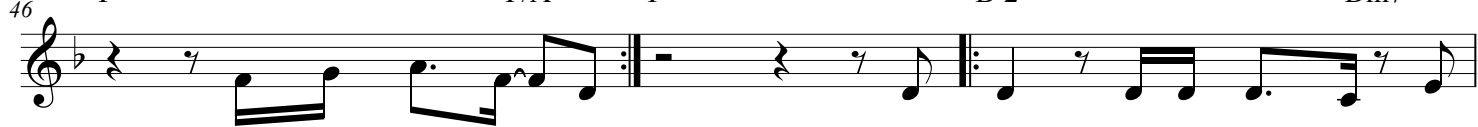
42 Dm7 Gm7 C F Fsus  
*4th time to Coda*



ly." You are lift - ed high, Ho - ly, Ho - ly for - ev - er.  
 ly." You will al - ways be Ho - ly, Ho - ly for - ev - er. \_\_\_\_\_

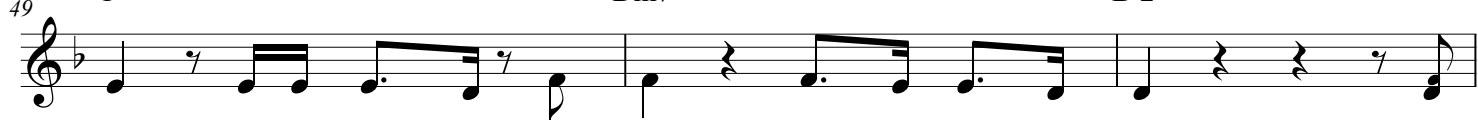
46 1, 3 2 **PRE-CHORUS**

F F/A F B $\flat$ 2 Dm7



Hear Your peo - ple sing, Your name is the high - est, Your

49 C Dm7 B $\flat$ 2



name is the great - est, Your name stands a - bove them all. All


52 Dm7 C Dm7



thrones and do - min - ions, all pow - ers and po - si - tions, Your name stands a - bove them

55 1 2 *D.S. al Coda*

B $\flat$ 2 Gm7

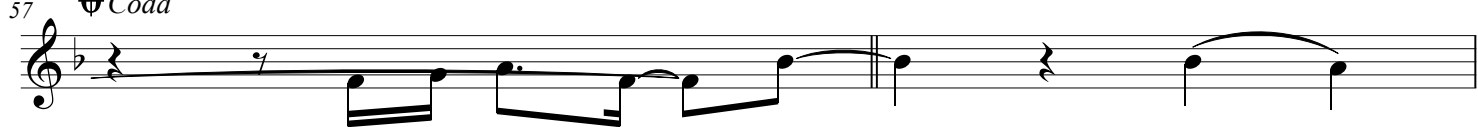


all. Je - sus, Your all. And the an - gels cry,

**TAG**

F Gm7

57 *Coda*



You will al - ways be Ho - - -

59 C F Fsus F

ly, Ho - ly for - ev - er.

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A slur covers the next four notes: a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a quarter rest. Chord symbols C, F, Fsus, and F are placed above the staff at the beginning, after the first measure, after the slurred phrase, and at the end, respectively. The lyrics 'ly, Ho - ly for - ev - er.' are written below the staff, with hyphens under 'Ho - ly' and 'ev - er'.